

Bio

With the search lights lit, music enthusiasts can find Flatlands-Hip Hop veteran Sirvis amongst the Canadian prairies finest artists. Through his music, he carries the weight of a lengthy catalogue of full length albums that first started to surface in 2005. Fast forward ten years, five album releases later and you can still find him on the beating path baring the Saskatchewan torch and leaving his mark in every city he visits. Harnessing the most definitive moments in his career, he has shared stages with artists such as Classified, Swollen Members, R.A. The Rugged Man, Sean Price, Mayday, Smiff N Wessun, Cunninlynguists, Del The Funky Homosapien, KRS One, Non-Phixion, Afrikka Bambatta, Xzibit and Sage Francis. Touring with Juno Award winning artist Josh Martinez followed by another voyage with Connecticut Rap Pioneer, Apathy, Sirvis has continued to grind his way onto the radar of those who share his passion for both Rap and Graffiti in Hip Hop culture. Now in 2015, he's back for another round with his new full length album titled 'Birds and The Worm'. Produced by Sask. beatsmith, Atrium, the album brings a transitional sound with an innovative style to the platform of Canadian Rap. The Irish Southpaw is still swinging for the fences, still heavily invested in his craft, and still one of the hardest working artists in the melting pot of Independent music.